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Connecting	Stretching	Transferring	
Topic: 3d Imaging	Activity: Jabberwocky		

What you are trying to achieve ...

To explore the meaning and nature of imagination and how we use this capacity to aid learning in many aspects of our lives.

Set up the Learning Challenge

In pairs, distribute the poem *Jabberwocky* by Lewis Carroll with certain words gapped

– Ask pairs to imagine what words (of their own making) could fill the gaps

– Ask pairs to create definitions for the imaginary words provided by Carroll

– Ask pairs to draw their imaginary version of a jabberwock, a slithy tove, a borogrove, a mome rath, etc.

Observe Groups Working

Just watch the group and notice what they are doing.

Tune in to some of the discussions

Watch faces and gestures.

Use these observations to feed into the following discussion.

Debrief Through Discussion

Lead students into a discussion of the nature of imagination based on the observations you have made, in relation to questions such as:

– “What do people do when they imagine things?”

– “Do they draw on their past experience?”

– “How do they capitalise on their imagination?”

– “What causes the most extreme flights of imagination?”

– “What limits imagination?”

Extend Using Linking Ideas

“Consider people who have to use their imagination in their professional lives — is this just something for creative people?”

“Is imagination used in all areas of the school curriculum? Do some areas need to use it more than others?”

“How can we loosen up our imagination?”

“What are the dangers of relying on imagination alone? Do creative people use other learning muscles to support their imagination?”

“What learning habits did Lewis Carroll use to support his imaginative poem?”

Hints and tips

You may need to suggest characters.

Coaching Notes

Learning Challenge

Linking Ideas


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Connecting

Coaching Notes

3d Imaging

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