

A learning amble . . .

Take a walk around your school. Go in to other teachers' classrooms, and wander around the public circulation areas.

For each teaching space and for each circulation area, ask yourself:

What does the display reveal about the interests and beliefs of the person who created it?

In particular, consider:

- How much display is about what has been learned?
- How much is about the learning process?
- How much is interactive and challenges/invites learners to do something?
- How much is a celebration of finished, 'best work'?
- How much shows work in progress?
- How much is about behaviour management?
- What proportion is teacher generated? Learner generated?
- Which bit of display has pride of place? What does that tell you?
- Which display looks like it might be doubling as wallpaper?
- Which display is so effective that it should be replicated in other rooms?

And once you have been in a few classrooms, decide which room you think has the best display(s). What is it that makes that room stand apart from the rest?